FABRICE RÉHEL

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Born in 1976. Studies of biology, modern litteracy and sport education.
Lives and works in Brittany, France

EXHIBITIONS (preceded by an asterisk for the personal ones)

2001 Collective impromptu Exhibition in the old prison that became the Arts center of St François – Guadeloupe (French West Indies)

2005 *Littorale Balade, workshop opening – Dinard (France)

2006 Emerald Coast Artists Fair, Palate of Arts – Dinard (France)

*What's Happening Up There? RTBF TV, Brussels - (Belgium)

2007 Surf The Wave! - Museum of the island of Oléron (France)
50 years commemoration of the arrival of surfing in France, organizing Sophie Lessard

MIACS – Biarritz (France)
International Market of Art Devoted to Surfing, organizing Gerard Decoster

*Lifelines - Manor of Bourgchevreuil, Cesson-Sévigné (France)

Adopt a Blue Dog, in the winter collective exposure of Space Taga – Rennes (France)

2008 * Itinerant Remake of the exhibition What' s Happening Up There by the merchant of art Little Van Gogh in Belgium (Brussels, Antwerp, Louvain-la-Neuve,...)

MIACS 2 - Biarritz (France)
Catalog of the exhibition
Press coverage "the fever of surfing" l'Express 7/27/2007 by Lea Delpont

2009 *Against melancoly, Little Van Gogh – Brussels (Belgium)

*Some Canvas for a Beautiful Day, Beautiful Day Surf Store – Andernos-les-Bains (France)

*Oh, Drawings and Sounds! Tamarindo Surf Shop – Oléron (France)

MIACS 3 XXL followed by Surfing Memory (Opening to the public of the personal collection of Gerard Decoster (more than 2000 historical objects of the world of surfing)
Biarritz (France)
Catalog of the exhibition

2010 MIACS 4 - Biarritz (France). Press coverage SUD OUEST newspaper and FRANCE 3 TV

PUBLICATIONS / EDITIONS

2008 Press magazine SURFER'S JOURNAL N°69, The reference of the surf culture, pp 92-93
SURFING MODERN ART of G. Decoster, Surf Session editions, pp 77-79

2009 SURFING MODERN ART #2 of G. Decoster, Surf Session editions, pp 69-71
SURFCOLLECTION of Gérard Decoster and Alain Gardinier, Aubanel edtions, pp 105-109

2010 Next publication as an author : Wordless cartoons BLUE DOG EXPRESSION (Provisory title)
éd. Anna Channel

GALLERY
Represented by the gallery Artémise, 1 r Alain Gerbault 35800 DINARD tél : 02 99 16 98 73

WORK, WORK!

Born in the seventies, the first sound of radio I hear is the song "Kokomo" of Beach Boys. I did also always hear it was the crisis and that it was necessary to work, work.
It is therefore pressing "a desire to be useless" which guides me. The claim of my artistic questioning passes by circulation in my work of political messages, social interrogations and shows an interest for the fundamental processes (death in his report with alive, sexual energy, time which passes).

Astounded by the tyrannical **firepower** of the Medias able to guide the aspirations of the crowd, I endeavor to make emerge in the mind of the spectators a form of retreat on the sense of the messages themselves that, almost in fraud, I submit to them.

Contaminated by surf culture, the sets of themes approached however appear very diverse: the going beyond oneselves boundaries, the geography and a fascination for the precision of its charts full of symbols, delimiting the borders, the zones of contact or the natural limits, the shores... ancestral art and the psychograms, absurdity of the existence and particularly the nonsense of work as a voluntary slavery, struggles... In a subjacent way my research is tormented more and more by the tension between the ordinary being and the artistic being (difference in perception, moments of acuter sensitivity, intern movement from one to the other...).

Among other areas of investigation, I try to initiate some **aeration of the space-time**. Pause, linger on the details of the unseen scenery, enjoy a moment made essential by the feeling. A dimension of beauty, a naive desire to pretend to bring safe havens for breath.

In spite of a tendency to **cassandrism**, I try to keep an amount of humor in my works. For example, since 2007, with the reason that it doesn't bark, doesn't eat anything and is less restrictive than a real dog, I suggest the public to adopt a Blue Dog, viral character of my universe, painted on small canvas. With the advantages that it is not necessary to go out for a walk with it and can be forgotten in ones apartment at the time of the fateful departure on holiday without worrying about finding a pet desiccated at the come back.

Claim an artistic freedom can graze idiocy. But the eclecticism of my work certainly reflects the need to acquire the ability to speak several languages, languages that I invented as many doubles. The diversity of the media used (painting, drawing, installations, sounds, text, photography, video, behavior and other ways) however plead, beyond the cohabitation of multiple identities, for the unceasingly renewed search of an additional widening of the field of freedoms.

Finally, nothing really serious.